

SUSAN WEINTHALER

130 Barrow Street #415

New York, NY 10014

weinthaler@hotmail.com

917.294.0775

BIO:

Susan Weinthaler is a sculptor living and working in New York City. She began her most recent body of work, the DOT drawings, while pregnant, choosing to work with paper because of it being a non-toxic material. Weinthaler unveiled her new work at this year's Armory Show in New York, courtesy of Socrates Sculpture Park.

Her previous work has been architecturally based, influenced no doubt from her earlier work as a set designer. Before moving to New York in 1996, she taught set design at LAS in Switzerland. Currently she is the primary set designer for the 24 Hour Plays, having done Celebrity Benefit shows at the Minetta Lane Theater in New York and the Henry Fonda Theater in Los Angeles to name a few. Weinthaler also comes from a background of writing, curating and producing interactive events in an attempt to free art from the static environment of a gallery. They include shows in Boston, MA; New York, NY; Berlin, Germany; and Brooklyn, NY.

STATEMENT:

I see it as the artist's responsibility to recognize truths. One truth I have been exploring in my recent work is how complex structures are built by applying simple rules.

The DOT drawings are such a system. Being an urban dweller unable to regularly gaze upon the stars because of light pollution, I felt unable to properly place myself in the grand scheme of the universe, which is something I find essential to my sanity. So, I began to create my own sky, examining the universe point by point. But through the process of making these drawings, I saw similar systems everywhere I looked. My daily reflections referenced not only the cosmos, but also the city at night, aerial maps, skywriting, fireworks, video games, LED signs, clover fields, cellular structure, cancerous growths, tears, snow, etc. Although this body of work started as a reaction to the world above it quickly became about the world we live in.

BITS examine how we store visual information. Initially inspired by spreadsheets, I created thousands of miniature paintings on small blocks as a databank of sorts, wanting to apply the system's basic attributes to painting. By doing so, it has taken on a life of its own, able to morph and grow over time, infinite in its variation and growth. It is both sculpture and painting, a hybrid system. After all, the whole is only the sum of its parts.

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EDUCATION:

- 1991 Syracuse University, Syracuse, NY, BFA (Summa Cum Laude)
1989 Central Saint Martins School of Art and Design, London, England

SELECTED EXHIBITIONS:

- 2006 **Armory Show**, New York, NY, *c/o Socrates Sculpture Park*
- 2005 **Birth**, New York, NY, *What a fine son*
- 2004 **Barn**, Narrowsburg, NY, *With my bare hands*
- 2003 **Tribute Gallery**, New York, NY, *Go Downtown*
Socrates Sculpture Park, Long Island City, NY, *Yard*
SOHO 20 Chelsea, New York, NY, *International Exhibition of Women's Art*
- 2002 **Cambridge Art Association**, Cambridge, MA, *National Prize Show*
126 Front Street Gallery, Brooklyn, NY, *Other Routes*
- 2000 **The Revolving Museum**, Boston, MA, *Virtual Circus*
The Ohio Theater, New York, NY, *Trophy Prize*
Max and Moritz, Berlin, Germany, *Public Execution*
- 1999 **222 West Street**, Brooklyn, NY, *Public Execution*
31 Grand, Brooklyn, NY, *Sugar Show*
- 1998 **T.C. Gallery**, Brooklyn, NY, *Skin Grafts*
- 1995 **Doughtery Arts Center**, Austin, TX, *Women Printmakers*
Fine Arts Center, San Marcos, TX, *Women Printmakers*
Salon Suzanne, Austin, TX, *Recent Work*
- 1994 **Memorial Art Gallery**, Rochester, NY, *Fingerlakes Exhibition*
- 1993 **Memorial Art Gallery**, Rochester, NY, *Fingerlakes Exhibition*

SELECTED TEACHING:

- 2003 Parsons School of Design, New York, NY, *Guest lecturer*
- 1996 Leysin American School, Leysin, Switzerland, *Set Design Instructor*
- 1995 Leysin American School, Leysin, Switzerland, *Set Design Instructor*
- 1994 HMS, Hilton, NY, *Artist-in-Residence (Experimental Bookbinding)*
- 1993 FHS, Fairport, NY, *Artist-in-Residence (Experimental Thinking)*

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BIBLIOGRAPHY:

- 2003 Kevin Pratt, "Yard", *Artforum*, September
Jennifer Hitzges and David Ferrua, "Enchanted Evening", *New York Magazine*, August 25 – September 1
Laura Auricchio, "Yard", *Time Out New York*, July 31 – August 7
Roberta Smith, "Impressions of the Yard, Visual and Olfactory", *NY Times*, June 27
Alan G. Grake, "Intervention – Message in a Bottle", *Interior Design*, June
- 2002 Bevin Cummings, "Habit of Creation" - interview, *Tiger Magazine* (Japan), September
Cate McQuaid, "Variety in Scope and Skill Mark CAA Prize Show", *Boston Globe*, May 31
Bevin Cummings, "Habit of Creation" - interview, *11211* (Williamsburg, Brooklyn), March
Barbara MacAdam, "Digging the Dirt", *Art News*, January
- 2001 Francine Koslow Miller, "The Evolving Revolving Musuem", *Art New England*, February/March
- 2000 Brad Fritz, "Here and Now – The Revolving Museum", *WBUR* (Boston's NPR), November 23
"Greater Boston – Virtual Circus", *WGBH* (Boston), aired repeatedly throughout November
David Wildman, "PULSE", *Boston Globe*, October 8
Anne Weeks, "Virtual Circus", *Weekly Dig* (Boston, MA), September 27
- 1999 Queen Itchie, "The 7-Day Itch - Press Picks", *New York Press*, April 14-20
- 1996 Fran Woodward, "Local Palette – Salon Suzanne", *The Austin Chronicle*, April 5
- 1994 Allen Grant, "Weinthalder receives award at arts exhibition", *The Perinton-Fairport Post*, April 13
John Worden, "Gallery Review - Awkward Grace", *Democrat and Chronicle* (Rochester, NY), April 5
Pete Panepento, "Weinthalder turns promise into success", *The Perinton-Fairport Post*, February 16

AWARDS:

- 1994 Fine Art Auction, Benefit for Congresswoman Lousie M. Slaughter, Rochester, NY
- 1994 R.P.F. Award of Excellence, Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY
- 1991 Witkin Drawing Award, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 1991 Commercial Art Award, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- 1989 School of Art Award – Drawing, Chairman of Art Dept., Syracuse University, Syracuse, NY
- 1988 Painting Award & Scholarship, College of Visual and Performing Arts, Syracuse University, Syracuse, NY